Masks, Echoes, Shadows: Locating Classical Receptions in the Cinema
29 May
Institute of Classical Studies, London

Programme
10.30-10.45 Introduction
   Kristen Gunderson, A Lacanian reading of the Theseus myth in Inception’s mental labyrinth
11.45-12.00 Refreshments
12.00-13.00 Ricardo Apostol, From Album Alitem to Black Swan: Horace and Aronofsky on Poetic Perfection and Death
   David Scourfield, A Classical Lens for Eyes Wide Shut
13.00-13.45 Lunch
13.45-15.15 Trevor Fear, Cleopatra in the 26th century: the long reach of a historical icon
   Tom Garvey, Reaping the benefits of Serenity
   C. W. Marshall, The Tragedy of Anakin Skywalker
15.15-15.45 Refreshments
15.45-16.15 Sara Monoson, Socrates Fortlow: An Urban Fable on Screen
16.15-16.30 Final thoughts

Registration fee: £10 which includes a sandwich lunch and refreshments

To book a place or for more information please contact the organisers:
Anastasia Bakogianni, Open University (a.bakogianni@open.ac.uk) and Joanna Paul, Open University (Joanna.Paul@open.ac.uk)