Day 1: 30th March
Ariane Schwartz, Dartmouth College: "How should I live? Neo-Stoicism and the case of Otto van Veen's Emblemata Horatiana"
Jonathan Mannering, Loyola University Chicago: "How does Seneca read Virgil's Aeneid?"
Leon Grek (with Aaron Kachuck), Princeton University: "Classical (a)Temporalities in Ben Jonson's Sejanus and Catiline"
Andrew Hui, Stanford University: "Poetics of Ruins in the Renaissance"

Day 2: 31st March
Anastasia Bakogianni, The Open University: "Electra in Crisis: a comparative study of an ancient tragedy and its contemporary reincarnation for the stage (2011)"
Athena Coronis, University of Patras, Greece: "War, Catastrophe, and Loss in Euripides' Trojan Women and K. Hartman's Troy Women"
Philip Walsh, Washington College: "Preserving the Classics at a Small Liberal Arts College"
Boris Shoshitaishvili, University of Arizona: "The Maker of Plots: Classicizing Borges"

Day 3: 1st April
Kathryn Stergiopoulos, Princeton University: "What is Greece if you draw back?: Translating Hellenism into Modernism"
Raina Kostova, Jacksonville State University: "Mandelstam's Revolution in Language"
Sebastian Momtazi, Columbia University: "Catullus in the 20th Century: from Ezra Pound to Allen Ginsberg"
Gregory Baker, Brown University: "With the self-centred urbs passed away the urbanus sermo": Language purism and the recovery of Romanitas in modern Wales"
Ricardo Apostol, Case Western Reserve University: Giorgos Seferis, the Classics, and the Moment of Self-Negation in Gadamer's Reception Theory"