**War as Spectacle Colloquium**

15 June 2012
Michael Young Building, Meeting Rooms 1-4
Open University, Milton Keynes, UK

**Programme**

10:00-10:30  Morning coffee
10:30-10:45  Introduction

10:45-11:45  Panel 1: Homeric Spectacles of War
  Chair: Chris Emlyn-Jones (Open University)
  Tobias Myers (Columbia University): Spectatum Veniunt…: Iliadic Enargeia and the First Spectacular Duel
  Jon Hesk (University of St. Andrews): Homeric Spectacles of War in Terrence Malick’s The Thin Red Line

11:45-12:45  Panel 2: Ancient War Spectacles in Modern Greece
  Chair: Lorna Hardwick
  Gonda Van Steen (University of Florida): Parading War and Victory under the Greek Military Dictatorship (1967-1974)
  Anastasia Bakogianni (Open University): The Anti-War Spectacle: the Condemnation of War in Michael Cacoyannis’ Euripidean Trilogy

12:45-1:45  Lunch

1:45-3:15  Panel 3: Spectacles of War in Material Culture
  Chair: Jessica Hughes (OU)
  Sara Chiarini (Freie Universität Berlin): The Spectacle of War on Herakles’ Shield
  Andrew Fear (University of Manchester): An Unwinding Story: the Influence of Trajan’s Column on the Depiction of Warfare
  Elizabeth Macaulay-Lewis (City University of New York): Triumphal New York: the ‘Roman’ Arches of New York City

3:15-3:30  Afternoon refreshments

3:30-5:00  Panel 4: Modern Perspectives on Ancient Warfare
  Chair: Anastasia Bakogianni
  Claire Jamset (University of Cambridge) and Jeff Malone (Australian Department of Infrastructure and Transport): Spectacular Atrocities and Victory in War: the Long (?) Road to Post-Heroic Warfare
  Helen Lovatt (University of Nottingham) Dead Bodies on Display: the Spectacle of the Death-Scene and the Epic Gaze
  Emma Bridges (The Open University) The Greatest Runway Show in History: Paul Violi’s House of Xerxes and the Spectacle of War

Registration fee: £10 which includes a sandwich lunch and refreshments. To register and for all other information please email Anastasia Bakogianni: a.bakogianni@open.ac.uk