

APA Annual Meeting 2010

Classical Reception at the American Philological Association Meeting 6-9 January 2010 Anaheim, California

The following papers may be of interest to those working in the field of reception studies.

Thursday, January 7, 2010

Section 4: Vergil and the American Experience: From Colonization to Iraq

8:30 am - 11:00 am

Sponsored by the American Classical League

Mary C. English and Richard Thomas, Organizers

Vergil has had a central role in Classics in America for a very long time. The appeal of the Aeneid, with its record of colonization and foundation, is obvious. Vergil's is the only name used in the title of an Advanced Placement test in US high schools. The president of the ACL congratulated Mussolini on the bimillennium of Vergil in a US that was more admiring of Italian fascism than it would come to be in the late 1930s and 1940s. An uneasiness about America's wars of the last 40 years has made the American Vergil an ideologically interesting figure. This panel will examine Vergil's varied role in the American experience from a variety of experiences.

1. Corinne Pache, *Trinity University*
"And So Say We All"- Reimagining Empire and the *Aeneid* (15 mins.)
2. Jennifer A. Rea, *University of Florida*
The Politics of Fantasy: Culture Wars and Post-Colonialism in Ursula K. LeGuin's *Lavinia* (15 mins.)
3. Tara S. Welch, *University of Kansas*
"Shock and Awe," Actium, and Self-Delusion in Vergil's *Aeneid* (15 mins.)
4. Leslie Cahoon, *Gettysburg College*
Inferretque Deos Latio: Virgilian Intrusions in Willa Cather's "Catholic" Novels (15 mins.)
5. David M. Pollio, *Christopher Newport University*
Vergil and American Symbolism (15 mins.)

Section 7: Teaching Medieval Manuscripts

8:30 am - 11:00 am

Sponsored by the Medieval Latin Studies Group

Barbara Shailor, Organizer

1. Frank Coulson, *The Ohio State University*
Codices Latini Ohienses: Regional Collections as Research and Teaching Tools (20 mins.)
 2. Diane Warne Anderson, *St. John's University*
Cicero at HMML: An Undergraduate Latin Class Utilizes the Hill Museum and Manuscript Library (20 mins.)
 3. Consuelo Dutschke, *Columbia University*
Manuscripts on the Web (20 mins.)
 4. Jan Ziolkowski, *Harvard University/ Dumbarton Oaks*
The Manuscript Kit (20 mins.)
- Barbara Shailor, *Yale University* Respondent (20 mins.)

Section 11: Vergil and His Translators

11:15 am - 1:15 pm

Sponsored by the Vergilian Society

Steven L. Tuck, Organizer

1. Timothy Wutrich, *Case Western Reserve University*
Performing Virgil's *Aeneid* (15 mins.)
 2. Richard Armstrong, *University of Houston*
The First Modern *Aeneid*: Enrique de Villena's *Eneida* of 1428 (15 mins.)
 3. Susanna Morton Braund, *University of British Columbia*
The Meaning of Metre in European Translations of the *Aeneid* (15 mins.)
 4. Stephen Scully, *Boston University*
Dyden's *Aeneis* in Light of His *First Book of Homer's Ilias* (20 mins.)
- Lorna Hardwick, *The Open University*
Respondent (10 mins.)

Section 12: Culture and Society in Greek, Roman and Early Byzantine Egypt

11:15 am - 1:15 pm

Sponsored by the American Society of Papyrologists

Raffaella Cribiore, Organizer

This panel of the American Society of Papyrologists presents a very rich array of papers that testify to a variety of approaches. Most of them are literary with an important exception, a paper that gives an assessment of studies on Byzantine Egypt. The other papers concern a papyrus that is a text-case for early bilingualism (Greek-Demotic); books within their archaeological context that illuminate literacy; new forms of religiosity in the Roman empire and the Antinoos cult; and a miniature codex with Christian oracles.

4. Kevin Wilkinson, *Yale University*
A Greek Ancestor of the Medieval *sortes sanctorum* (15 mins.)
5. James Keenan, *Loyola University of Chicago*
Byzantine Egypt: State of the Questions (15 mins.)

Section 13: Neo-Latin in Europe and the Americas: Current Research

11:15 am - 1:15 pm

Sponsored by the American Association for Neo-Latin Studies

Edward V. George, Organizer

*Using new resources and analytical approaches, panelists will reexamine Four Neo-Latin works, spreading from the fourteenth to the early seventeenth centuries and topically bridging the Atlantic: Coluccio Salutati's *De laboribus Herculis* and its debt to medieval Boethius commentaries; the genesis of Johannes Secundus' *Basia*, now considered in light of a working manuscript of the poet; the Hungarian Neo-Latinist Stephen Parmenius' 1583 poem *De navigatione*, honoring the transatlantic explorer Sir Humphrey Gilbert and containing a distinctive personification of America; and the novelistic development of the character sketch genre in John Barclay's *Euphormio's Satyricon* and *Icon Animorum*.*

1. Jane Chance, *Rice University*
Coluccio Salutati's De Laboribus Herculis and the Medieval Boethius Commentary Tradition (30 mins.)

2. W. J. C. M. Gelderblom, *Radboud University Nijmegen*
One Kiss Can Make a Difference: The Genesis of Johannes Secundus' *Basia* (30 mins.)
3. Anne-Marie Lewis, *York University*
The Personification of America in Stephen Parmenius' *De Navigatione* (30 mins.)
4. Mark Riley, *California State University, Sacramento*
John Barclay as a Writer of Characters (30 mins.)

Section 17: Neoplatonism and the East

1:30 pm - 4:00 pm

Sponsored by the International Society for Neoplatonic Studies

Svetlana Slaveva-Griffin and John F. Finamore, Organizers

Neoplatonists' movement to the East after Justinian's closing of the Academy in Athens in 529 C.E. was only a formal acknowledgement of the deep conceptual and spiritual ties which the successors of Plato fostered with Eastern philosophies and religions. This panel explores the multi-dimensional interaction of Neoplatonism with Eastern intellectual, scientific, and spiritual life.

3. Denis Searby, *University of Stockholm*
Stephen of Alexandria, Last of the Neoplatonists, First of the Medieval Sages (15 mins.)
4. Sara Ahbel-Rappe, *University of Michigan*
Traditions of Self-Knowledge from Socrates to Suhrawardi (15 mins.)
5. Dave Yount, *Mesa Community College*
Nibbana, the Good, and the One: The Similarity among Buddha, Plato, and Plotinus' Ultimate Experience (15 mins.)
6. Deepa Majumdar, *Purdue University North Central*
Paramhrusa in the *Bhagavadgita* and the Plotinian One (15 mins.)

APA Presidential Panel: Classical Antiquity and Social Science

4:30 pm - 6:30 pm

Josiah Ober, Organizer

1. Ryan Balot, *University of Toronto*
Interpretation, Appropriation, and Critique in the Study of Classical Rationalism
2. Emily Mackil, *University of California, Berkeley*
The New Institutionalism and the Ancient World
3. Ian Morris, *Stanford University*
Putting the Classics in Their Place: Greece and Rome in Global, Long-term Context

Friday, January 8, 2010

Section 24: Visualizing Ancient Narrative: From Manuscript to Comics

8:30 am - 11:00 am

Sponsored by the APA Committee on the Classical Tradition

Judith Fletcher, Organizer

1. Julia Gaisser, *Bryn Mawr College*
Illuminating Apuleius' *Golden Ass* (20 mins.)
2. Nina Athanassoglou-Kallmyer, *University of Delaware*

Possessing Homer: Alma Tadema's *A Reading from Homer* (20 mins.)

3. Thomas Jenkins, *Trinity University*

Between Worlds Old and New: N. C. Wyeth's *Odyssey Illustrations* (20 mins.)

4. C. W. Marshall, *University of British Columbia*

Odysseus and *The Infinite Horizon* (20 mins.)

Mary Louise Hart, *J. Paul Getty Museum*

Respondent (20 mins.)

Section 33: Reception I

1:30 pm - 4:00 pm

Richard Thomas, *Presider*

1. Ioannis Ziogas, *Cornell University*

Ovid in Rushdie, Rushdie in Ovid: A Nexus of Artistic Webs (15 mins.)

2. Arthur Pomeroy, *Victoria University of Wellington*

The Epiphany Scene in Angelopoulos' *Ulysses' Gaze* (15 mins.)

3. William J. Dominik, *University of Otago*

Africanizing Sophocles' *Antigone* (15 mins.)

4. David P. C. Carlisle, *Washington and Lee University*

Confession, Reevaluation, and the Subjectivity of Religious Experience in C.S. Lewis's Use of Apuleius (15 mins.)

5. Stephen B. Heiny, *Earlham College*

Gide's *Philoctète*: An Untested Happiness (15 mins.)

Greece and Rome in Silent Cinema: A Screening of Silent Films with Piano Accompaniment

Sponsored by the Committee on Ancient and Modern Performance

In the first four decades of cinema, hundreds of films were made which drew their inspiration from the ancient Mediterranean. With the exception of a handful of silent films which have been restored and released on DVD and a few more which have been screened in film festivals, the films in question are largely forgotten. Ranging from historical and mythological epics to adaptations of Greek drama, burlesques, animated cartoons and documentaries, these films suggest a preoccupation with the ancient world which competes in intensity and breadth with that of Hollywood's classical era. The event will provide a small sample of these films, drawn from the collections of the British Film Institute National Archive, and will be accompanied by an improvised piano performance. The screening in the evening of Friday, January 8, will complement the CAMP panel to be held midday on Saturday, January 9.

Saturday, January 9, 2010

Section 33: Reception II

8:30 am - 11:00 am

Stephen Hinds, *Presider*

1. Michele Valerie Ronnick, *Wayne State University*

William Lewis Bulkley (1861-1933): The First African American to Earn a Doctorate in Latin (15 mins.)

2. Scott McGill, *Rice University*

Plagiarism and Praise in the Reception of Virgil (15 mins.)

3. Brad L. Cook, *San Diego State University*

Cicero to Petrarch: "Falsum!" Implicating Petrarch, *Fam.* XXIV.3 (15 mins.)

Section 40: Literary and Philosophical Biography: Ancient Lives, New Approaches

8:30 am - 11:00 am

Richard Fletcher and Johanna Hanink, Organizers

The purpose of this panel is to reappraise the uses and usefulness of ancient traditions about the lives of poets and philosophers in Greco-Roman antiquity. While important work on intellectual biography in antiquity has done much to demolish the credibility of these traditions, in the last decades scholars have begun to see the 'popular fiction' element of biography as a topic deserving of study in its own right. The contributions to this panel therefore explore a variety of new directions in research in this field, devoting particular attention to questions of methodology.

2. Constanze Güthenke, *Princeton University*

Lives as Parameter: The Privileging of Ancient Lives as a Category of Research Around 1900 (15 mins.)

Section 41: Classics and the Great Books

8:30 am - 11:00 am

Sponsored by the APA Committee on Outreach

Judith P. Hallett, Organizer

Our panel examines a longstanding, influential classics outreach initiative in North American undergraduate institutions of higher education: "Great Books" core curricular programs, which teach selected ancient Greek and Roman texts in translation along with other primary source texts awarded canonical status in the western liberal arts tradition. Presentations will consider these programs from the larger historical perspective of American higher education as well as in specific institutional locals, considering their limitations as well as their strengths.

1. Owen Cramer, *Colorado College*

Chicago Humanities After Six Decades (15 mins.)

2. Marian Makins, *University of Pennsylvania*

Classical Studies and the Aspen Seminar (15 mins.)

3. Elizabeth Vandiver, *Whitman College*

Great Books in the Liberal Arts Curriculum: The Necessity of Context (15 mins.)

4. H. Christian Blood, *University of California, Santa Cruz*

By Means of Books and a Balance: Great Books at St. John's and Santa Cruz (15 mins.)

5. Elizabeth Scharffenberger, *Columbia University*

"Loose Canons": Comic Texts in Great Books Courses (15 mins.)

Michael Broder, *The Graduate Center, City University of New York*

Respondent (15 mins.)

Section 42: The Next Generation: Papers by Undergraduate Classics Students

8:30 am - 11:00 am

Sponsored by Eta Sigma Phi

Thomas J. Sienkewicz, Organizer

Eta Sigma Phi, the national classics honorary society for undergraduate students of Latin and Greek, offers this panel showcasing the scholarship of undergraduate classics students. Papers deal with a variety of aspects of the ancient Greek and Roman world and the reception of classical culture in modern times. An established scholar has been invited to serve as respondent to the student papers.

4. Lauren Halliburton, *University of Arkansas*
Shakespeare's Moral Code: A Reinvention of Ovid and Golding? (20 mins.)

Section 46: Greece and Rome in Silent Cinema

11:30 am - 1:30 pm

Pantelis Michelakis and Maria Wyke, Organizers

This panel explores the thematic diversity, formalist experimentation, and geographical spread of the early cinematic interest in Greece and Rome. On the one hand it seeks to address questions about the modernity and popularity of a media culture which competes with sanctioned art forms and flirts with classicism and education, while also pursuing the pleasures of escapism and the thrills of amazement. On the other hand it hopes to show how the modernity of early cinema has become an antiquity that awaits its own rediscovery in order to challenge more familiar polarities between mainstream commercial cinema and art-house cinema.

1. Pantelis Michelakis, *University of Bristol*
The Comic - Sentimental and Grotesque: Louis Feuillade's *Lysistrata* (20 mins.)
2. Margaret Malamud, *New Mexico State University*
Consuming Passions: Helen of Troy in the Jazz Age (20 mins.)
3. Ruth Scodel, *University of Michigan*
Narrative and Illustration in Silent Versions of *Quo Vadis* (20 mins.)
4. Maria Wyke, *University College London*
Visual Education: Silent Cinema, Roman History, and the American High School Curriculum (20 mins.)

Section 51: Contexts for Greek and Roman Drama

1:45 pm - 4:15 pm

Sponsored by the APA Committee on Ancient and Modern Performance

Hallie Rebecca Marshall, Organizer

1. Konstantinos P. Nikoloutsos, *Florida Atlantic University*
Morality and Politics in José Triana's *Medea en el espejo* (20 mins.)
2. Amanda Wrigley, *Northwestern University*
Greek Tragedy as Cultural Project (20 mins.)
3. Melinda Powers, *John Jay College of Criminal Justice*
Celebrating *Bacchae* in West Hollywood (20 mins.)